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Getting Your Articles Written & Published



Inspiring Stellar Sales and Service Leadership

www.ExpressionsOfExcellence.com



The Expert as Article Writer

Craig Harrison www.ExpressionsOfExcellence.com



Why Job Seekers, Entrepreneurs & Small Business Owners should write

- Provides visibility
- Establishes credibility
- Exposes you to new clients/customers/hiring managers
- Keeps you in front of existing clients/customers
- > Provides content for Presentation Folders, Press Kits and accomplishments for CVs
- > Helps you formulate new ideas, concepts and theories
- ➢ Gives you material for books, booklets and future presentations and other deliverables

What do you write about?

What are you selling? What are you expert in? That's what you can write about! Focus on solutions, benefits and outcomes for your readers Z

What am I expert in? _____, ____,

Can I transcribe my Presentations to transform into articles?

_, _____

 NO! Speaking and Writing are different: different lexicons, different phrasing. It's better to write from scratch.

What form should my articles take?

- As the Subject Matter Expert (SME) you can disseminate your wisdom in a variety of forms: Tips, Lists, How-To's, Case Studies, Interviews, Stories, Position Pieces, Opinions/Editorials, Columns, Quizzes, Blog and Guest Blog posts, Letter to the Editor, etc.
- Articles can appear in print or on-line (or both). Newspapers, magazines, newsletters, journals, websites, e-zines and more all need content.
- > Recycle! Same Article, Different Title. Tweak for Audiences and Timeliness. Spin it!

Who should you write for?





- ➤ Who do you want to to do business with? What do they read? Write for those publications!
- Study who writes for them. Study their tone and style. Understand each publication's appeal and reader demographics.
- > Obtain EDITORIAL GUIDELINES if any exist. Ask for an EDITORIAL CALENDAR if one exists.
- Contact editors and ASK what they pay for, what they seek and what matters to them
- Use the STANDARD PERIODICAL DICTIONARY OF MAGAZINES, ULRICH'S PERIODOCALS DIRECTORY, the MAGAZINE & NEWSPAPER DIRECTORY, WRITERS MARKET or websites like www.abbycon.com/magazines or http://newsdirectory.com/news/magazine to research publications.
- Pitch editors with a list of working titles and short summaries. Pitch story ideas in concert with current events, seasons and holidays, etc. Look for tie-ins.

Showcasing you

- Be provocative! If you are bold, different, creative, a contrarian or controversial you will find it easier to get published. Exciting, shocking or creative titles, subtitles and content appeals to most editors.
- Include your contact information (telephone, e-mail, URL) and a "tag line" about your business with your articles. Seek <u>hot links</u> back from all web articles to your site.

Resources and samples

- Craig's articles can be seen here: <u>www.ExpressionsOfExcellence.com/articles.html</u> and include quizzes, stories, how-to's, haikus and more.
- Free e-zines devoted to paid writing: <u>www.WritingForDollars.com</u>, The Professional Author's Booksense Newsletter (e-mail <u>dnew@TheGrid.net</u>), Weekly Business Writing Tips <u>www.basic-learning.com</u>

Action steps:

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Extra Extra... Read All About You!

What is the purpose of your next article?

□ Inform? □ Inspire? □ Teach? □ Entertain? □ Promote? □ Enlighten?

• Other?

Who are you writing for?

After reading your article what do you want your readers to do/be able to do?

What form will your piece take?

- □ Story/series of stories? □ How-to with numbered instructions? □ Interview?
- □ Tips article full of bulleted items? □ Case study? □ Scientific? □ Quiz?
- □ Narrative? □ Industry white paper? □ Channeled? Other? _____

Can you outline it?

Title:

- Subtitle:
- Byline:
- Abstract:
- Introduction:
- Body:
- Conclusion:
- Bio/Contact info:



What's your *hook*?

What is special, different, urgent, unique, novel or otherwise noteworthy about your piece, you and/or the way it's written?

What do your readers want? (Like audiences, readers ask "WII-FM?")

What can you offer readers?

- □ Secrets? □ Solutions? □ Success? □ Innovation? □ Warm fuzzy feelings?
- □ Timeliness? □ Contrarian's view? □ Other?

GENERAL CONSIDERATIONS

- ★ Keep your copyrights! Give "one time" or "first time" rights. Retain web rights.
- One article...multiple renditions! (similar to "Same Speech, Different Title")
 Don't recreate the wheel. Repurpose pieces! Modify core article to speak to the needs of different readers.
- Find an editor, proofreader or reviewer to work with. Barter with them if you can't afford to pay them!
- Work on multiple pieces at a time. Build content toward a Chapter, Reader or Book.
- Build relationships with editors and publishers.
- Develop your ability to think in terms of articles. Topics abound. When good and bad things happen they are usually grist for future articles.
- Once written, spread your word. Post everywhere! I use <u>www.articletrader.com</u> and web researcher Jagmohan Saluja (jag@internet-researcher.com) to upload.
- ✤ Make style guides your friend.
- Leverage your network of associations. Also consider the Bay Area Independent Publishers Association <u>www.baipa.net</u> if a book is in your future.
- Events like Michael Larsen's annual SF Writers Conference (Feb. 12-14, 2010) are recommended: <u>www.sfwriters.org/</u>



The Case Study:Things are looking up for Oakland http://www.expressionsofexcellence.com/ARTICLES/Oakland.html

The Quiz:Are You a Service Ace? take this quiz and see. http://www.expressionsofexcellence.com/ARTICLES/Harrison_Service_Quiz.html

The List:Bypass Gatekeepers to reach Decision-Makers http://www.expressionsofexcellence.com/ARTICLES/gatekeepers.htm

The Story:A Tale of Two Elections http://www.Expressionsofexcellence.com/ARTICLES/election_coaching.htm

The interview:A Leader for All Seasons – John Wooden http://www.expressionsofexcellence.com/ARTICLES/wooden_interview.html

PoetryCustomer Service Haikus http://www.expressionsofexcellence.com/ARTICLES/service_haiku.pdf

