

STORYLINE



Newsletter of the STORYTELLING ASSOCIATION OF CALIFORNIA
Volume 27 No. 4 Fall 2010
www.StorySAC.org

One World...Many Stories! California Tellers Shine At NSN's 2010 Conference in LA

By Michael D. McCarty, NSN Conference Chair

When I was elected to the National Storytelling Network's Board of Directors in 2003 one of my missions was to get the Conference to LA. Simply put: It came. We saw. It was fantastic!

Let's begin with the opening ceremony Thursday night. **Baba the Storyteller** kicked it off playing the kora and leading the audience in a call and response from the Jaliya tradition. Next, **Geogiana Valoyce Sanchez** and her daughter **Cynthia** conducted a traditional Chumash blessing and graced us with story and song. And then came **Locked Up in Malibu**, an improv group of young men (5 presented for the conference) "residing" at a juvenile facility in Malibu. They "tore the roof off" with improvs based on audience feedback and participation, receiving a standing ovation. When last seen the boys were tripping over mountains and treetops.

Diane Ferlatte's keynote, *Storytelling — The Tool of a Culture* was inspiring and thought provoking as she alerted us to the danger of "one story" thinking. She encouraged us to make ourselves aware of the multitude of stories that



Willy Claflin and Maynard Moose close NSN Conference 2010

Photograph copyright © 2010 Judy Nahman-Stouffer

make up our world so that we can truly know our fellow passengers here on planet Earth.

The Conference was dedicated to the memory of **Kathleen Zundell**, who passed away last May. She was one of the mainstays of the Southern California storytelling community. In

her honor I gave out the inaugural *Kathleen Zundell Community Storyteller Award* to **Audrey Kopp**, **Jim Lewis**, **Leslie Perry** and **Wanna Zinzmaster**. Jim Lewis was unable to attend the conference due to a heart condition. Sadly, he passed away on August 15.

Jumping back to Wednesday, YOUTH, EDUCATION & STORYTELLING (YES) Special Interest Group (SIG) had an all day pre-conference that featured presentations by young tellers **Hyla** and **Soli Rachwal** (storyteller **Karen Golden's** daughters) and **James Abroms**. They rocked.

Wednesday evening yours truly emceed a MOTH-style Story Slam. Eleven tellers told personal stories inspired by the Conference theme "Many Stories. One World," won by **Kate Dudding**.

NSN story and pictures continued on pages 8-11.

Greetings all, and welcome to Fall! On behalf of the SAC Board, I hope you had a restful and exciting summer, filled with stories!

Two upcoming events of note:

- * Our first “Out of Towner” of the year: Carol Birch is coming! Saturday, October 9, 7 PM, at St. Alban’s Episcopal Church, in Albany. See the next page for more details.
- * **Tellabration!**TM in the South Bay. Save the date: Saturday, November 20. Stay tuned for more details.

Reminder: SAC is an affiliate of the National Storytelling Network. A major benefit of membership is a discount for YOU! When you join NSN, or renew your membership, you get a 10% discount. Our national organization not only supports and promotes storytelling in all its forms, but functions as an advocate on behalf of storytellers across the country and beyond—working to get storytelling recognized as an art form in state curricula and arts agencies, for example. Add your voice to the national movement!

Closer to home, your Bay Area Storytelling Festival committee seeks talent! It actively seeks your help as it plans future events. Director Linda Yemoto seeks volunteers for many roles throughout the year in support of future events. Won’t you help? Contact Linda at 510.523.2233 or e-mail lyemoto@sbcglobal.net. There are many ways you can help us plan and grow as we build our storytelling community.

If you have ideas for people and programs for SAC, please let your Board know so it can support you! Board roles, names and contact information are on the inside back cover of this newsletter. Support board members Ellen Augustine, Jeff Byers, Marian Ferrante, Susan Ford, Ruth Fraser, Courtney Good Ashley Harkness, Ann Riley, Shags Shagrin and Kirk Waller as they support our storytelling community.

We’ll see you at upcoming events!

— Sara Armstrong, SAC Board Chair



Photo: Bob Bishop

The J.J. Reneaux Mentorship Award

The Mentorship Grant awards \$1,250 for a gifted younger teller (18-30 years of age) to work with a seasoned teller as mentor.

The grant provides \$500 to the applicant for expenses related to the plan of work with the mentor (travel, lodging, additional fees, etc.), and \$750 to a well-respected, seasoned storyteller who will serve as mentor to the applicant during the grant year by providing individual coaching sessions and/or appropriate workshops.

Complete details about the application process and the application are at www.storynet.org/programs/grants/reneaux-mentorship.html. The application deadline is Friday, October 15.

Recognition of Storytelling

The National Storytelling Network has established a committee, NSN ART Force, to persuade the National Endowment for the Arts (NEA) to recognize storytelling as both a folk art and a fine art. (Currently the NEA only recognizes storytelling as a folk art. Thus, storytelling never appears as an Art Form in lists that include “all the arts” like Theater, Dance, Music, etc.) Storytelling only appears in the lists that include Traditional Folk Arts, like basket weaving, the oral tradition, etc.

For storytelling to be recognized as fine art, we must lobby the staffs of our local, regional and state arts agencies on the need for change in the Arts Discipline List of the National Standards for Arts Information Exchange Project (NISIP). Storytellers and arts agencies would be better served if storytelling were listed as both a Folk/Traditional Art and a Fine Art.

NSN requests that you act now. State arts agencies are currently being surveyed by the National Assembly of State Arts Agencies regarding the need for revisions in the National Standards which includes the Arts Discipline list.

After you have spoken with staff at your local/regional arts agencies, share with them “Storytelling & Arts Disciplines, Talking Points for Arts Agencies.” This NSN document will help them advocate for the change you are requesting. Request the PDF version on NSN letterhead through **Jane Crouse** crousej@comcast.net or **Mary Hamilton** maryhamilton.info, your ART Force co-chairs. Then tell them who you spoke with and more. Need help? E-mail me, Erica Lann-Clark, NSN Liaison for the nine Bay Area Counties: lanntell@cruzio.com.

Steinbeck Out Loud!

Hearing two selections from John Steinbeck's *The Grapes of Wrath* aloud is as exhilarating as it is a revelation. Steinbeck's masterful storytelling soars as performed by Carol Birch. Listening to Carol's moving and thoroughly entertaining interpretation of this great novel is to be brought deep inside Steinbeck's world.



The National Storytelling Network recognized Carol Birch with the Circle of Excellence Award. This award is given to those few who are recognized by their peers to set the standards for excellence. Birch has been a lecturer at more than fifty universities, a featured storyteller six times at the National Storytelling Festival in Jonesborough, Tennessee, and performed at more than one hundred storytelling festivals nationwide. She's traveled on invitational tours to Australia, Canada, Ireland, Norway, and Singapore. Birch appeared in video productions of America's foremost storytellers and received two grants from the National Endowment for the Humanities to develop a storytelling program for television. Media appearances include: ABC's NIGHTLINE; CBS's THIS MORNING; National Public Radio; Channel 5 in Boston; Glamour Magazine and the New York Times.

Saturday, October 9, 2010, 7 PM

St. Alban's Episcopal Church Parish Hall
1501 Washington Ave., Albany, CA 94707

General Admission: \$15.00; SAC members: \$12.00
Questions? Call Sara Armstrong at 510.848.6340.

A Special SAC Out-of-Towner Event!

THE GRAPES OF WRATH copyright 1939 by John Steinbeck, copyright renewed 1967



Save the date for these
November Tellabration!™ :

Contra Costa Tellabration!™

Saturday, November 6
1:30-3:30pm in Antioch
\$12. Adv. tickets req'd.

<https://sites.google.com/site/deltawordweavers/home/tellabration> Marian 925.437.1360

SAC Tellabration!™

In The South Bay.

Saturday, November 20:

Stay tuned for more information.

Santa Rosa Tellabration!™

Saturday, November 20:
Featuring both a bilingual
afternoon program 3-4:30pm
and
an evening Tellabration!™
7-9pm

For location and details
contact Patricia Foster
patricia5580@comcast.net
707.540.0655



TELLERS OF TALES



Tim Ereneta has launched **Story Lab X**, a website featuring videos of storytelling performances. Watch stories from pros **Judith Black, Dan Yashinsky, Diane Wolkstein, Jay O'Callahan, Michael Litzsky**, plus storytellers of all ages (amateur and pro) from Sweden, India, Spain, Africa, and the UK:
<http://storylabx.tumblr.com>.

Larry Maurice is the program director for the new Rodeo Bull TV, coming soon to PCs and TVs, offering western poetry, stories and music.

www.StorySAC.org

Eth-Noh-Tec is back in Gengcun PRC. www.ethnohtec.org/category/at-the-moment

Jeff Gere staged a Party introducing 2011's Honolulu Fringe Festival with performances, including his own on Sept. 11 at The Venue (old Red Elephant) in Hawaii. See his Talk Story Tour listing in our calendar.

Calls For Tellers

Alameda Swap on the 3rd Thursdays 7-9pm needs featured tellers. Contact Cathy Dana 510.523.6957 or

e-mail cathydana@gmail.com

Story-Lovers World! KSVY Sonoma 91.3 FM. Submit tapes & CDs to Jackie Baldwin, P.O. Box 446, Sonoma, CA 95476 jackie@story-lovers.com 707.996.1996

Story Talk Radio ~ Hawaii KIPO 89.3 FM & KTUH 90.3 FM Mana'o Radio 91.5 FM. Submit tapes & CDs to **Jeff Gere**, P.O. Box 37495, Honolulu, HI 96837 808.737.1774 jeffgere@lava.net

Women's Federal Prison in Dublin. John Orla 925.833.7500 x 402.

Northern California Calendar of Events

September

5,12,19,26 Asian Art Museum
Sunday family storytelling 1-1:45pm
free w/admission. www.asianart.org/family.htm#storytelling 200 Larkin St. SF
415.581.3500

5,12,19,26 Story-Lovers World!
KSVY-FM 91.3 in Sonoma hosted by
Jackie Baldwin bubbul@vom.com
707.966.1966 www.Story-Lovers.com

11 The Story Orchestra, An Artful
Celebration of Life in the Garden with
Stories & Music - Hosted by the Cotati
Community Gardeners 6-8pm, The
Cotati Community Garden, Free but
limited to 30 people. No Reservations.
Bring chair or blanket as desired. www.morningstarplay.com 707.795.3545

19 LaughLovers — The Cantu
Comedy Club welcomes headliner **Kurt**
Bodden performing *Class Notes: True*
Tales from Harvard's Alumni Magazine.
6-8pm St. Paul's Towers, 100 Bay Pl.,
Oakland. www.LaughLovers.us.

25 Oral Traditions Poetry Salon
hosted by Maurice Wren, 716 Calmar
Ave, Oakland, by Lake Merritt. Brief talk
by **Barry Spector**, author *Madness at*
the Gates of the City. Bring snack/drink
to share. RSVP: ozalien@gmail.com

28 Tell It On Tuesday at The
Marsh, 2120 Allston Way, Berkeley with
Jawad Ali, Carolyn Doyle, Olga Loya,
and **Elaine Magree**. telltontuesday.org

October

3 Kirk Waller headlines **First**
Sunday Stories at the **Quaker Center**,
65 Ninth St., between Market & Mission
Streets, San Francisco (near Muni &
BART) **Ruth Fraser** 415.626.3757
mellowstory@juno.com

3,10,17,24,31 Asian Art Museum
Sun. family storytelling 1-1:45pm
free w/admission. 200 Larkin St. SF
415.581.3500 www.asianart.org/family.htm#storytelling

3,10,17,24,31 Story-Lovers World!
KSVY-FM 91.3 in Sonoma hosted by
Jackie Baldwin bubbul@vom.com
707.966.1966 www.Story-Lovers.com

9 Steinbeck Out Loud with Carol
Birch, Albany, 7pm, A SAC Out-of-
Towner event! \$15 and \$12-SAC, (see
flyer page 3). 510.848.6340 or
saarmst@telis.org.

12 Steinbeck Out Loud with Carol
Birch, San Jose, 7pm, Dr. Martin Luther
King, Jr. Library 5th Fl., Schiro Program
Room, San Jose State University. Free.

16 Telling Tales 4: Storytelling
Festival 2010 with **Willy Claflin, Diane**
Ferlatte, Eth-Noh-Tec and more. 1-5pm
(Doors open at 12:30) Berkwood Hedge
School, 1809 Bancroft Way, Berkeley, \$8
adults; \$4 children <18. Heather Halprin:
510.883.6994; heather@berkwood.org
www.berkwood.org/storytelling.html

16 Blossoms and Thorns:
Richmond's Japanese American
Nurseries and their Legacy, talk with
historian **Donna Graves**, filmmaker
Kenneth Kokka, screening his award-
winning film, *The Chessmen*, shot at the
Sakai nurseries. Also, *When Dreams Are*
Interrupted performance by **Paper Moon**
Dance Project. 1-3pm. Richmond Art
Center, 2540 Barrett Ave., Richmond
510.620.1252 www.therac.org

26 Tell It On Tuesday, 2120 Allston
Way Berkeley. 7pm music; performances
@ 7:30pm. telltontuesday.org

28 Tale Spinners Featured
teller – Sally Holzman, "Speaking
Literature" Sally tells stories of favorite
authors, Steinbeck, Twain, Bradbury.
925.372.7036 or Bobbie 510.655.5608



26-30 Beowulf: the Epic in
Performance. Benjamin Bagby tells
classic tale of King Hrothgar, monster
Grendel, hero Beowulf in original Anglo-
Saxon (w/supertitles), while providing
accompaniment on Anglo-Saxon harp.
Zellerbach Playhouse, UC campus. All
shows 8pm. \$40 www.calperfs.berkeley.edu 510.642.9988

30 Freight & Salvage "Fright at the
Freight!" Ghost Stories with **Michael**
Katz, 11am. \$6.50. Appropriate for
ages 6 - 103. www.thefreight.org 2020
Addison St. Berkeley, 510.644.2020

31 Halloween Day: Dancing trees!
Laughing birds! Talking animals! Behold
& Be Bold! Parade through redwoods,
then stories, songs & riddles by **Witches**
Four: Jean Ellisen, Bobbie Kinkad,
Carol Nyhoff, Karin Werner, at
UC Botanical Gardens, Berkeley,
1-2:30pm. Family-friendly event. Wear
costumes. Register early, \$10 for 1
parent+1 child, \$8 for members+1 child,
\$3 ea. additional member.

November

6 Delta Wordweavers'
Tellabration!™ 1:30-3:30pm, Antioch
Historical Society, 1500 W. 4th, Antioch.
Adv. tickets req'd. Contact Marian:
925.437.1360 deltawordweavers@att.net

7,14,21,28 Asian Art Mus. Sunday
family storytelling 1-1:45pm free w/
admission. www.asianart.org/family.htm#storytelling 200 Larkin St. SF
415.581.3500

12-14 Blue Goose Fruit Shed 3550
Taylor Rd. Loomis, **Larry Maurice:**
775.475.2828

The Children's Music Network National Conference: October 8-10 in Los Gatos

The **Children's Music Network**, which includes storytellers to children as well as singers, songwriters, teachers, parents and kids, is holding its national conference this **October 8-10 at the Presentation Retreat Center near Los Gatos**. Peter Alsop will be the keynote speaker, Nancy Schimmel will be leading a song swap on songs for conflict resolution and community-building, Bonnie Lockhart will be leading a workshop on singing games from around the world, and other presenters are coming from all over the country. Most of all, it's fun, fun, fun. More information at www.cmnonline.org/Conference/2010Conference.htm



Nor-Calendar...

7,14,21,28 Story-Lovers World!
KSVY-FM 91.3 in Sonoma hosted by
Jackie Baldwin bubbul@vom.com
 707.966.1966 www.Story-Lovers.com

7 Clayton Community Library:
Stories from Mexico and More with
Michael Katz, 7pm. \$6.50. Appropriate
 for ages 6-103. 6125 Clayton Rd.
 925.673.0659.

20 SAC Tellabration!™ in S. Bay.
 Check www.storiesac.org for details.

20 Santa Rosa Tellabration!™
 An afternoon bilingual 90-min program
 (Spanish & English) for children &
 families, **3-4:30pm** with **Matthew**
Gollub, Santa Rosa multilingual
 children's author/teller/musician;
Cathryn Fairlee. For location: Patricia
 Foster, coordinator, 707.540.0655
patricia5580@comcast.net

20 Santa Rosa Tellabration!™
 An evening program for grown-ups in
 English featuring **Cathryn Fairlee** and
 others to be announced. Emceed by
Hackin' 'Boo Harrison. 7-9pm. For
 location and details: Patricia Foster,
 coordinator, patricia5580@comcast.net
 707.540.0655

21 LaughLovers welcomes headliner
Joel Ben Izzy. Free to guests. 6-8pm St.
 Paul's Towers, 100 Bay Pl., Oakland.
www.LaughLovers.us or 925.376.9265.

December

5 Sunday Stories at the **Quaker**
Center welcomes **Willie Claflin, 65**
Ninth St., betwn Market & Mission
 St., SF (near Muni & BART) **Ruth**
Fraser 415.626.3757
mellowstory@juno.com

5,12,19,26 Asian Art Museum
Sunday family storytelling **1-1:45pm**
 free w/admission. [www.asianart.org/](http://www.asianart.org/family.htm#storytelling)
family.htm#storytelling 200 Larkin St. SF
 415.581.3500

5,12,19,26 Story-Lovers World!
KSVY-FM 91.3 in Sonoma hosted by
Jackie Baldwin bubbul@vom.com
 707.966.1966 www.Story-Lovers.com

14 Tell It On Tuesday, 2120 Allston
 Way Berkeley. 7pm music; performances
 @ 7:30pm. telltontuesday.org

19 LaughLovers welcomes **Frank**
Zamacona, 100 Bay Pl., Oakland. www.LaughLovers.us
 or 925.376.9265.

Southern California Calendar of Events

September

2 Zoot Velasco Storytelling at
The Muck, 1201 West Malvern Ave.
Fullerton. 7PM, Free. Our executive
 director takes the stage for a mix of folk
 tales and personal stories (guess which!)
Info@TheMuck.org or 866.411.1212.

16 Kinetic Theory Cirque
 Contorting, hand-balancing, acrobatic
 stunts, clown, mime, dance, other shapes
 & forms of circus tricks – They can do it
 all! 7PM, \$10 [www.themuckstore.com/](http://www.themuckstore.com/Products_Results.php?Search=1&ProductCategoryID[]=13)
[Products_Results.php?Search=1&ProductCategoryID\[\]=13](http://Products_Results.php?Search=1&ProductCategoryID[]=13) 1201
The MUCK, W. Malvern Ave. Fullerton

18 Storytelling around the Art
of Fashion — Harlynne Geisler for
 children ages 5 and up and all adults.
Timken Museum of Art, Balboa Park.
619-239-5548 ext.105. Free
www.timkenmuseum.org.

23 Linda Gentile. Pianist and
 entertainer extraordinaire, Linda Gentile
 is the #1 touring artist in China and on
 cruise ships. Watch this class-act perform
 for one night only! \$10 7pm:
[www.themuckstore.com/Products_](http://www.themuckstore.com/Products_Results.php?Search=1&ProductCategoryID[]=15)
[Results.php?Search=1&ProductCategoryID\[\]=15](http://Results.php?Search=1&ProductCategoryID[]=15) or 714.738.6595. **The Muck**,
 1201 W. Malvern Ave. Fullerton

26 Leslie Perry & Friends - A
Benefit for the ALS Association with
 friends **Ross Altman, Lance Anderson,**
Yvette Brandy, Ellen Copper, Ray
De La Paz, Robert Hilton, Howard
Marshall, Dave Morrison, Leslie
Perry, Clarence "Chazz" Ross, Sandra
Mizumoto Posey, Duane Thorin at
The Church Of Truth, 690 E. Orange
 Grove, Pasadena Info: 626.398.1151;
 Donations please. 7-9:30pm.



October

7 Davis Barber Productions
Presents Michael McCarty - The Best
Scary Stories. A multicultural storyteller
 of African-American and International
 Folk tales, Historical tales and stories of
 Science. 714-738-6595 Free.
info@themuck.org.

10 Dylan Brody Tales By The Sea -
A Twist of Wit Adults 7 p.m. 6190 La
 Gloria Drive, Malibu, CA 90265 Free.
 Ann Buxie 310.457.2385

11 A Taste of Folk 10am – 4pm.
 Encino Park 16953 Ventura Blvd,
 Encino. Ina Buckner-Barnette, Yvette
 Brandy, Bobby Japka, Audrey Kopp,
 Leonia Kurgan, Adrien Lowery, Elaine
 Muray, Leslie Perry, Brenda Ray, Dusty
 Skye, Nick Smith; 818.817.7756;
www.ctmsfolkmusic.org; Free.

14, Moon Tide Press presents
Supernatural Poetry-Eric Morago
 and **Hannah Wehr** 8PM, Free
 714.738.6595 info@theMuck.org

18 Michael McCarty - Tales of
Mystery and Suspense. 7-9pm Found
 Theatre, 599 Long Beach Blvd, Long
 Beach 562.433.3363 Fee.
<http://foundtheatre.org/>

December

18 Storytelling by Harlynne for
 children ages 5 and up and all adults.
 11am Timken Museum of Art, 1500
 El Prado, Balboa Park. 619.239.5548
 ext.105. www.timkenmuseum.org. Free.

18 Curly's Cowboy Christmas. A
 benefit for Happy Trails Children Home.
 "Dutch" at Happy Trails **Larry Maurice**
cowboypoetry@earthlink.net
 760.240.3330

And in HAWAII...

September

11 HONOLULU FRINGE FESTIVAL is coming in 2011. To kick it off, Jeff Gere's
 staging a **Party introducing the event (with performances)**
on Sept. 11, 8pm at **The Venue** (old Red Elephant, 1 block
 mauka of Hawaii Theater's front door) free. Come!



Northern California Story Swaps & Ongoing Venues

Story Swaps are gatherings of storytellers and story listeners. All are open to you. Call first to confirm the swap is meeting as listed... and tell your stories.

Alameda

Alameda Swap 3rd Thurs 7-9pm hosted by **Cathy Dana** at **Frank Bette Center for the Arts**, 1601 Paru St at Lincoln. 510.523.6957 www.frankbettecenter.org cathydana@gmail.com

Antioch

Delta Wordweavers Swap 2nd Monday 7-8:30pm **Antioch Public Library**, 501 W 18th St. (Not in July.) **Marian Ferrante** 925.437.1360 deltawordweavers@att.net

Auburn

Foothills Storytelling Guild Call for location. **Joan Stockbringe** 530.823.3282 **Linda Kennedy** 530.478.1604 www.foothillstorytelling.com

Berkeley

Mixed Bag Storytellers of Berkeley-Oakland 1st Thurs 6-8pm **Claremont Branch Public Library**, 2940 Benvenue at Ashby. **Kate Frankel** 510.525.1533 kateline@earthlink.net for email reminder

Danville

Tales and Tellers: A specialty Toastmasters Club 1st Sat 8:30-11am, **Sycamore Homes Annex**, 635 Old Orchard Drive. **Marie Minder** 925.788.1257 <http://talesandtellers.freetoasthost.net/>

El Sobrante

NEW!

Leftover Tales, Tellers & Ears Swap, 7-9pm 3rd Wed or Thr, El Sobrante Library, 4191 Appian Way, **Michael Baefsky** 925.254.7950, mbaefsky@gmail.com. **Next swap: Sept. 16.**

Eureka

North Coast Storytellers 3rd Thurs 7pm at **The Ink People Center** for the Arts, 12th & E. Call to verify: **Dan O'Gara** 707.677.3840

Hayward

Hayward Storytellers 2nd Thurs 7-9pm **Hayward Arts Council**, 22654 Main St. **Gina Rose** 510.205.8606 ginarose@sbcglobal.net

Livermore

Saturday Salons at 4th Street Studio 3rd Sat 7:30pm at **4th Street Studio**, 2235 4th St., Karen Hogan 925.456.3100 4thstreetstudio@pacbell.net

Los Altos

Southbay Storytellers and Listeners 2nd Sun 7pm **United Methodist Church**, Garden Room, 655 Magdalena. **Joy Swift** 650.494.1383 joy.swift@sbcglobal.net

Monterey

Monterey Bay Talespinners 1st Mon 7pm at **Monterey Public Library**, 625 Pacific. Info: **Phil Hawthorne** 831.655.1741 or **Carol Collin** 831.646.8584

Oakland / East Bay

Sing Say or Play, NEW, 3rd Sat 7pm at private homes in E. Bay. Bring your own piece to perform. Contact **Ed Silberman**: 510.655.7087 edsilberman@hotmail.com

Orinda

Contra Costa Tale Spinners 4th Thurs 7-9pm **The Gallery Room, Orinda Public Library**, 24 Orinda Way, Orinda Village (near BART) **Sally Holzman** 925.372.7036 or **Bobbie Kinkad** 510.655.5608 bobbiekin@mindspring.com. **Next: 9/26, 10/28.**

Placerville

El Dorado Storytellers 2nd Mon 1pm at the home of a member in the Placerville area. Call **Brenda Miller** 530.677.2624 or **Leslie Rose** 530.677.7693

Redding

Traveling Bohemians Open Mic 2nd Wed 7pm **Sue's Java Cafe**, 1712 Churn Creek Rd. Host **Nadia Hava-Robbins** 530.229.7818 bohemia@snowcrest.net

Sacramento (2)

Aesop's Fables a Toastmasters storytelling club 1st Thurs 7-8:30pm **Sacramento County Admin, Building**, 700 H St., 3rd fl break room. **Arne Sampe** 916.362.9013

Sacramento Storytellers Guild 3rd Sat 2-4pm **Eskaton Monroe Lodge** (Senior Citizen's Residence), 3225 Freeport Blvd. **Lawrence Crason** 916.399.1999

San Francisco (4)

Storytelling at the Meetinghouse 1st Sun 6:30-8:30pm. **Quaker Center**, 65 Ninth St, btwn Market & Mission Sts. All welcome. Bring a story and a snack to share. **Ruth Fraser** 415.626.3757 mellowstory@juno.com

Sing Sea Chanteys 1st Sat 8pm-midnight on the **Balclutha** Hyde St Pier, **SF Maritime National Park, FREE!** Bring songs & mug for hot apple cider. **Peter Kasin reservations:** 415.561.7171 peter_kasin@nps.gov

San Francisco Story League 2nd Thurs 10am-Noon **Golden Gate Park Senior Ctr**, 6101 Fulton St. **Pat Langdell** to verify: 415.564.8451

Farley's 3rd Tues Storytelling, spoken word, poetry, music & song. **Open Mic** 7-9pm 1315 18th /Texas, SF, **Susan Ford** 415.474.5580 suford@earthlink.net www.farleyscoffee.com

Santa Rosa

NEW

Do Tell Story Swap at the Foster Story Studio, 2nd Wed, 7-9pm, 1000 Humboldt Street, Santa Rosa, CA. 95404. Co-hosted by **Elaine Stanley & Kenneth Foster**: 707.540.0655 or 707.539.3642 or dotellstoryswap@comcast.net. First session: Sept. 8. Tellers and Listeners are welcome. Bring a snack!

*Is your Swap listing correct? Send updates to:
Editor@HackinBoo.com & Suford@earthlink.net.*

Southern California and Hawaii Story Swaps

Antelope Valley (2)

Antelope Valley Storytellers 1st Sat 4:30pm TEMPORARILY ON HIATUS from **Heart'n Soul Coffee House**, 4306 West Avenue L, Quartz Hill, 93536. 661.718.1500 www.storytellerjohn.com/AV_Storytelling_Group_index.html
John McGee 818 399-8307
john@storytellerjohn.com

Antelope Valley Allied Arts Association
1st Sat 6pm **Cedar Center Hall**
44845 North Cedar Ave., Lancaster
661.726.0655

Claremont

Inland Valley Story Swap 2nd Tues 7:30pm (8-10 Min stories) \$5 donation
Claremont Forum, 586 W. First St., John St. Clair 909.983.8501
www.inlandstorytellers.org
john@inlandstorytellers.org

Costa Mesa

South Coast Storytellers, 3rd Thurs 7pm
Guild House, 2845 Mesa Verde Dr. East
Linda Pruitt 949.496.1960 dchittenden@socal.rr.com www.storyguild.org

Culver City (2)

Community Storytellers 2nd Thr, 7:30 pm **Culver Palms United Methodist Church** 4464 Sepulveda Blvd., Room 11.
Audrey Kopp 310.823.7482
communitystorytellers@gmail.com
www.communitystorytellers.org

Dramamasters Storytelling Toastmasters Club, last Sat 9am
5909 Blairstone Dr. 318.284.0656

Los Angeles (3)

The Moth StorySLAMs
2nd Tues, 6:30 pm sign-up,
7:30 Stories; Busby's East
5364 Wilshire Blvd.

The Moth StorySLAMs 3rd Tues.,
7:00 pm sign-up, 7:30pm stories begin; El
Cid 4212 West Sunset Blvd

Sophia Tellers Network of Biblica
Storytellers 323.938.1556
lindamcknight49@hotmail.com

Inglewood

The Griot* Workshop 2nd Tues
7pm **KAOS Network**, 3335 43rd Place,
Leimert Park, LA. \$3 donation. **Michael**
D. McCarty agriot@earthlink.net
310.677.8099 or 310.927.1029

Long Beach

Long Beach Storytellers 1st Wed 7pm
Los Altos United Methodist Church,
5950 E Willow St. **Laura Bosworth**
idbozwolfe@aol.com 562.716.3461
www.longbeachstorytellers.com

Orange

Storytelling Toastmasters Club 192
meets on the 2nd, 4th and 5th Thurs at
Pavilion conference room of **St. Joseph's**
Hospital 7pm Guests always welcome.
Call **David Chittenden** for directions
714.921.3776

Palm Desert

Desert Storytellers 3rd Thr, 4-6:00 pm
Joslyn Senior Center, 73750 Catalina Way.
Kathy 760.360.1046

Pasadena

San Gabriel Valley Storytellers 3rd
Tues 7:30 pm **Hastings Branch Library**,
55 S. Hill Ave, **Nick Smith** 626.298.6532
nick.smith@inlandstorytellers.org

San Diego (2)

Black Storytellers of San Diego, Inc.
4th Sun 3:30 to 4:30pm **Valencia Park /**
Malcolm X Public Library 5148 Market
St. 619.271.4134 mcfarlin@cox.net

San Diego County Story Swap
4th Wed 7-9 pm, Barnes & Noble,
10775 Westview Pkwy. 858.484.1325
mcphie@cts.com

Ventura (2)

The Moth StorySLAMs Last
Mon., 7pm sign-up, 7:30pm stories, Air
Conditioned Supper Club, 625 Lincoln Bl.

Ventura County Storytelling Guild
2nd Fridays (not 1st Thr anymore) 6:30-
8:45pm, Proverbs Coffeehouse
@ Peace Lutheran Church,
71 Loma Road, **Camarillo**, Bring
10-min story and \$3-5 donation.
Elaine Muray 805.407.2538
elaine@embodiedvoicestoryarts.com

**NEW
DATE,
TIME &
LOCATION!**

West Los Angeles

West Los Angeles Community Storytellers
2nd Thurs 7:30pm **Culver-Palms United**
Methodist Church 4464 Sepulveda Blvd.,
Culver City. Audrey Kopp 310.823.7482
audreystory@verizon.net

HAWAII

Moonlight Storytellers Honolulu
2nd Friday, various changing locations
Vicky Dworkin dworkin@hawaii.edu.



*Is your Swap listing correct?
Is your Swap missing?
Does its description
need tweaking?*

*Send updates to both Editor
Craig and to Susan Ford for
inclusion in Storyline and the
SAC's web calendar:*

*Editor@HackinBoo.com &
Suford@earthlink.net.*

National Storytelling Network's Conference: Many Stories...



Tim Ereneta presented award
to Brother (Eric) Wolf



The Circle Will Not Be Broken!



Mary Gay Ducey



Bobby Norf
Circle of Exce
to Willie



Ruth Stotter (R)
receives Oracle Award



Eric Cyrs (Baba the Storyteller) delights
Photo: Eric Cyrs



Susan O'Halloran
and Antonio Rocha



National Story
2010 Conference



Audience immersed in Victoria Burnett's
Black Baptist Church rituals



Cathryn Fairlee with Linda Yemoto



Linda Yemoto's
Oracle Award



Leslie Perry celebrates Baba the Storyteller



Opening Keynote

*Photographs by Judy Nahman-Stouffer
unless otherwise indicated.*

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One World! July 29-August 1, 2010 in Woodland Hills (LA), California



folk presents
ellence Award
e Claflin



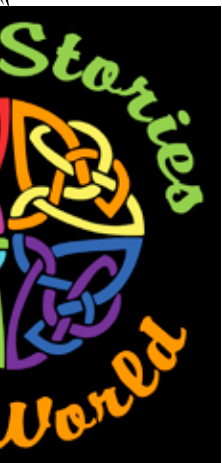
NSN Chairwoman
Caren Neile



Closing Singalong



Victoria Burnett's BBC Tutorial



telling Network
ce • Los Angeles



Music from
Joesph Scovill



Audrey Kopp, Leslie Perry and
Wanna Zinzmaster holding inaugural
*Kathleen Zundell Community
Storyteller Awards*



Triumphant Conference Chair
Michael D. McCarty



er Diane Ferlatte



Birthday Twins Jean Ellisen
& Lucinda deLorimier



Antonio Sacre



Susan Klein



Kirk Waller's Uncle Cleo

NSN's LA Story! Continued from front page

Thursday was fully functional with Pre-Conference sessions by STORYTELLING IN ORGANIZATIONS (SIO) and PRODUCERS AND ORGANIZERS SIGs, as well as Master Classes by **Susan Klein, Dianne de Las Casas, Antonio Rocha, Nancy Donoval, Rafe Martin** and **Willy Claffin**. You could feel minds expanding and creative juices flowing.

Chicago's **Susan O'Halloran** kicked off Friday with a fun, welcoming, get-to-know-folks general session that had everyone buzzing, beaming and ready to go. One of the great joys of conferences is meeting new friends and getting to know more about old ones. Susan did just that!

Friday night's All Regions Concert was 'da bomb!' This year's All Regions tellers: **Denise Valentine, Jane Hauser, Karen Golden, Bill Park** (Australia), **Mary Garrett, Mike Lockett, Rona Leventhal** and **Wenlock Duane Free** were amazing! It was a one-derful blend of storytelling styles and subject matter. Jane Hauser's story about an encounter that she and her husband (a reporter) had with the Klu Klux Klan was especially poignant and echoed Diane Ferlatte's warning of the danger of "One story" thinking.

Saturday's keynote by **Antonio Sacre**, "Honest Stories Meet the Real World" was one of the Conference highlights. Antonio told us of his presentation on a panel of four for 900 Denver high school students in 2007. The subject the students selected was, "Sex, Teens and Drugs." Antonio's offering was a letter from his adult self to his high school self. I found his presentation to be brilliant. There were, however, those who misinterpreted what was said by Antonio and all of the other panelists, and — taking words out of context — accused them of misleading these teens. Antonio was singled out (the other panelist were professors at universities and had lawyers at the ready) and found himself being lambasted nationally by **Bill O'Reilly** and **Dennis Miller**. The impact on Antonio's career was devastating, but like an Aikido master, Antonio turned the encounter into a learning experience, a one-man show *and* this marvelous keynote!

The Oracle Awards ceremony is always a conference high point. **Donald Davis, Alice McGill** and **Ruth Stotter** received LIFETIME ACHIEVEMENT AWARDS. **Willy Claffin** and **Maynard Moose** received the CIRCLE OF EXCELLENCE AWARD. The DISTINGUISHED NATIONAL SERVICE AWARDS went to **Cristy West** and **Eric Wolf**.

Eric also arranged for the audio recording of just about everything that was presented at the conference! REGIONAL LEADERSHIP AND SERVICE AWARDS were given to **Germaine Dietsch, Kathryn Lewis, Fr. Derek Simons, S.V.D, Norris Spencer, Tony Toledo, Becky Walstrom** and the **St. Louis Storytelling Festival** and **Linda Yemoto** (who is usually one of the awards event organizers).



After the award ceremony we got our boogie on until the hotel shut us down. You *know* it's a righteous party when ya get kicked out!

Sunday brought two amazing events: "Enriching Our Community: Celebrating Storytellers with Disabilities" and the National Concert and Closing Ceremony. The "Enriching Our Community..." panel consisted of **Jessica Carleton, Mary Gay Ducey, Liebe Gray** and **Beth Horner**, with a special appearance by **Syd Lieberman** filling in for **Peter Cook**. The panelists were informative, enlightening and entertaining. One attendee said that there is a tendency to back away from people with disabilities, but after listening to the panelists share their stories she now wants to step forward.



The Closing Concert was all that and a bag of blue corn chips (organic). Emcee **Mary Gay Ducey** guided us through the story worlds of **Victoria Burnett, Antonio Sacre, Susan Klein** and **Willy Claffin**. Victoria schooled us in the procedures of the BBC (Black Baptist Church), Antonio shared his goal of accumulating 100 rejection letters on his way to publication of his new book, Susan Klein gave an intensely riveting rendition of *Beauty and the Beast*, which was followed by Willy and **Maynard the Moose** doing a slightly different version)! And the crowd went WILD!

The Conference exceeded all expectations. The workshops, fringe performances, showcases and swaps provided something for everyone. The hotel staff treated us royally and enjoyed having us there.



Special kudos to my local conference committee: **Ann Buxie, Nick Smith, True Thomas, Ellen Switkes, Karen Golden, Sandra Mizumoto Posey, Steve Henegar, Eric Cyrs (AKA Baba the Storyteller), Rebecca Martin, Wanna Zinsmaster, Padraic Keohane, Elaine Muray, Ina Buckner-Barnette, Linda King-Pruitt and Karen Dietz.**

The National Committee consisted of **Cathryn Fairlee** (who designed the Conference logo), **Sherry Norfolk, Caren Neile and Karin Hensley.** Karin and **Kit Rogers** from the NSN office worked their butts off before, during and after Conference.

Big-time thanks to **Ken Frawley** of **Dream Shapers, Storytellers & Troubadours** for loaning PA systems and donating ten cases of his Wrinkle Remover to give away as I saw fit.

And super special thank to my wife **Valerie** for putting up with my taking over the house as I filled it with all kinds of stuff for the conference.

Everyone who attended contributed to what was truly a phenomenal event. To all of you, Thanks a Grunch (a whole group of bunches)!

*Editor's note: Griot
Michael D. McCarty's website is
www.havemouthwillrun.it.com*

FESTIVALS & WORKSHOPS



October

1-3 38th annual National Storytelling Festival, Jonesborough TN.

Charlotte Blake Alston, Patrick Ball, Donald Davis, Carmen Deedy, Eth-Noh-Tec, Andy Offutt Irwin, Kevin Kling, Bil Lepp, Rafe Martin, John McCutcheon, Bill Miller, Jay O'Callahan, Michael Parent, Abbi Patrix, Corinne Stavish, Kim Weitkamp, Suzi "Mama" Whaples, Kathryn Windham, Diane Wolkstein. 800.952.8392

www.storytellingcenter.net/festival/

15-17 22nd Annual Talk Story Festival, McCoy Pavilion, Ala Moana Park, Honolulu, HI with Rev. Dr. Margie Brown & Cathryn Fairlee (California), Jim Green & Pat Braden (Yellowknife, Canada). Local tellers to include **Lopaka Kapanui, 'Tita' Kathy Collins, James McCarthy, Sandra MacLees, Nyla Fujii-Babb, Dann Seki.** Frd night: Spookies; Sat: Take A Stand Tales; Sun: Believe It Or Not Tales. Details:

www.honolulu.parks.com; Jeff Gere, jgere@honolulu.gov, 808.768.3032.

November



13 Los Angeles Storytelling Festival, Culver-Palms UMC Complex, 4464 Sepulveda Blvd., Culver City, CA 90230 8:30am - 6:30pm Saturday, featuring Dylan Brody, Barbara Clark, Slach Coleman, Joe Herrington, Cecelia Antoinette, Bess Fanning, Anneke Jong, Sylvia Velasquez-Lawrence, David LeBarron, John McGee, David O'Shea, Ellen Switkes. For more information visit: LAsStorytellingFestival.com

In Review

Timpanogos Storytelling Festival is held every year on the Thursday-Saturday before Labor Day, in Timpanogos Park, Orem Utah. It's one of my favorite storytelling events because there is always live, local music, many young tellers and listeners, and the best national lineups.

My favorite tellers this year were **Tim Tingle** and **Elizabeth Ellis.** In a three hour workshop with Tim Tingle on Collecting Stories, Tim shared his methods of listening, recording and pursuing the stories of Choctaw elders, and others. At the festival



he captivated his audience with traditional Choctaw stories, and an amazing tale of the youngest man ever sent to Alcatraz.

Elizabeth Ellis presented a powerful story, "In Praise of Men," that honored the men in her life who have inspired her. No matter what the venue, Elizabeth took her audiences to deep places, awakening important realizations.

If you like big shows, the outdoors and lots of laughing, Timpanogos might easily become one

In Review

of your favorite festivals. There is something for everyone! Not only local and national storytellers, but puppeteers, story swaps, and even individual story recording sessions for attendees. The audiences are large, multi-generational, and tend to flock to the humorous tellers, greatly enjoying ha-ha moments, but also able to appreciate tales from other cultures; traditional and modern.

Storyteller Michael Baefsky is a member of the BASF Committee. For more on his storytelling visit <http://treesbugsdirt.com/html/story.htm>.

PERFORMANCE NIGHTMARES!

By Linda Gorham, www.LindaGorham.com

My father used to say, "Proper prior planning prevents poor performance." He was right. When we go out to do a show we need to plan and prepare. That means having great stories that are appropriate for our audience.

But that's not all. We need to give the hiring venue advance information about our professional needs. We need to ask the right questions. We need to be clear about what we can and will do. We need to do whatever it takes to help us shine during our shows. However, "No matter how carefully we plan, things will go wrong!" I know it. You know it. I would bet that all storytellers have tales of performance nightmares.

A few years ago I gathered a group of tellers from my FOX VALLEY STORYTELLING GUILD in the western suburbs of Chicago, to discuss our storytelling experiences, asking them to finish the following sentences:

- *I wish I had asked...*
- *I should have realized ...*
- *I wish I had stipulated that ...*
- *I wish the audience had listened when I told them repeatedly...*
- *I will never ever again...*
- *I wish I had told them...*
- *I wish I'd had the courage to say...*

Once we sat down and the tape recorder was turned on, the stories erupted. We heard frightening scenarios of woe, hopeless tales of things that went wrong, and fearless feats of performance bravery. Together we laughed, we cried, and we reminisced as we recreated some of our most memorable nightmare performance experiences. Joining me were: **Sue Black, Jim Decker, Karen Decker, Donna Dettman, Leanne Johnson, Diane Ladley, Lainie Levin, Becky Potter, Mike Speller, Carolyn Thomas-Davidoff, and Ican Seenow**. We hope by sharing our true stories we can save you from the horrors of Performance Nightmares.

I wish I had asked...

- Are you sure a storyteller is right for this event?
- Will the seniors be expecting Bingo?
- Does the audience speak English?

- Will you be collapsing tables during the first or last story?
- Will the sound system be a battery powered megaphone?
- Will the show be in the same room as the smoking lounge?
- Will half of the audience be leaving for band practice in the middle of my show?
- Will a helicopter be landing next to me during my show?
- Will there be lights so at least someone can see me in the dark?
- Will there be a sound system so at least someone can hear me in the dark?
- Is this the first time you are producing an event?
- Will Elvis be performing before me?
- Will a nationally known comedian, who has been on David Letterman 5 times, be going on just before me?
- Is it okay if I use words like "butt?" or "demonic?"
- Will there be a petting zoo next to my stage? How about an inflatable moonwalk?
- Will PA announcements be made *during* the show?

I should have realized that...

- When they told me they would pay me nothing, they would treat me like nothing.
- They would turn on the smoke machine during my show.
- The kids were too wound up at the end of my show. I should have calmed them down before they went back to their classrooms.
- If there were several contact people, things would go wrong.
- Teenagers who are not used to sitting on the floor, wouldn't like any of my stories if I took away their chairs.
- If I put my CD on display, someone would take it.
- If I took off my watch and put it down, someone would take it.
- When the teachers sat in the back and faced away from me, no one was going to supervise the kids.
- There'd be trouble performing in their trailer.
- Even if they didn't return the contract or my repeated phone calls, the gig would still be on.



- A story requiring five volunteers would need at least five willing people in the audience.
- Smoke from a campfire would find my throat no matter where I stood.
- The audience only came around the campfire to get warm, not to hear stories.
- I was in trouble when they told me that the parking lot was only for the *paid* entertainers (i.e., not me).
- Preschool students would be attending the eighth grade show.
- The fire would not provide enough light at night for anyone to see me.
- That I should have brought bug spray for my outdoor show.
- While a teacher can control twenty-five kids, a parent cannot control one.
- Everyone would want to sit at the absolute top of the large grandstand seats, leaving them all of them at least twenty-five feet above and away from me.
- My butt would look big in those newspaper pictures.
- All parents would think their children were inherent angels and deserve the freedom to run wild and yell out during inappropriate times during my shows.
- Kids would be attracted to sound equipment – and would touch it – a lot!
- When they said the check would be late, they meant it will never come.
- When they said the area near the storytelling space might be a tiny bit “busy,” they meant really loud.

I wish I had stipulated that:

- I wouldn’t perform in front of a large picture window.
- I would not perform in front of a door.
- They’d reserve a parking space for me in advance.
- The Principal would not admonish the children to, “Be quiet! Sit still! And don’t move!” before I was introduced.
- Sending me an aerial view of the library would not be very helpful.
- I would go on before the children were fed sugary treats.
- I would not perform near a cappuccino machine.
- The noisy parents in the back of the room would be reminded not to talk and should at least pretend to model good behavior and listen.
- At least one person be assigned as room monitor.
- They would send me written directions.
- The shades would be closed to keep the sun out of everyone’s eyes.

- Santa, Captain Underpants, Dora the Explorer and a host of other characters would not be allowed to enter the room until after my show.
- They would not introduce me by saying (on a very hot day), “Ice cream will be served as soon as the storyteller is finished.”
- The dinner dishes would be removed after, and the tables removed before – not during – my show.
- Someone would call me if the school was closed due to snow.
- The kids would give their balloons, toys, books, candy, juices etc. to their parents before the show.
- Helium balloons not be distributed before my show.

I will never ever again:

- Tell at a Blue and Gold Boy Scout dinner with large round tables and no performance space.
- Tell ghost stories in a school environment with kindergarten through middle school – all wanting to be scared.
- Tell at a birthday party.
- Tell at a slumber party for 200 kids.

I wish I would have:

- Charged more – a lot more!

I wish I would have had the courage to say:

- Sorry, I’m already booked that day.
- I’m not the best storyteller for your needs. Let me give you the names and numbers of other tellers you should call.
- No thank you!



Linda Gorham is an award-winning storyteller from Illinois who tours internationally. A founding member of ASE: The Chicago Association of Black Storytellers, Linda is also an award-winning recording artist. Look for her new CD “I Am Somebody” this fall. Visit www.LindaGorham.com for more articles and other great offerings, and do e-mail her your nightmares at Linda@LindaGorham.com.

Editor’s Notes: Every teller can create a checklist to assist them in gleaning vital details of their engagement from their booker *before* they arrive. Many nightmares can be avoided by asking key questions on the phone or via e-mail. Alert your booker in advance to issues of most importance to you.

This article was edited due to space constraints.

Book and CD Reviews

Kateryn Parr Tells All

Researched and performed by
Cathryn Fairlee www.sonic.net/~cfair
or 707.433.2297.

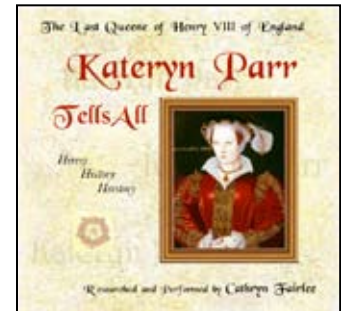
As the subtitle on this delightful new CD says, listeners are in for a healthy helping of “History! Herstory! Heresy!” If you are one of the legion of fans of popular books, TV series and films like *The Other Boleyn Girl*, *Wolf Hall*, and *The Tudors* that chronicle the domestic dramas of the Tudor family, or haven’t yet taken the plunge, you will want to add this CD to your collection.

SAC storytelling stalwart and retired librarian **Cathryn Fairlee** takes on the voice of Kateryn Parr, last of the six wives of Henry VIII, and tells her story as well as those of the previous five. Fairlee has done her homework, both historically and artistically, so that from the very start we feel we are hearing this story from the point of view of Kateryn, a strong, sensible and articulate woman

(not unlike her modern stand-in!).

Fairlee keeps us engaged through some challenging historical twists and turns, especially when she allows her narrator’s emotional responses to events burst forth. I appreciated the transitions between vignettes, combining instrumental music and her own strong a capella singing of traditional songs and rhymes that refer to the doings at court. Schoolchildren in England for generations, we hear at the start and conclusion of the recording, have memorized the fates of the wives of Henry by reciting the popular rhyme: “Divorced, beheaded, died; divorced, beheaded, survived.” We are luckier than they to have such an entertaining history teacher as Cathryn Fairlee.

— Reviewed by Liz Nichols (eliznich@gmail.com)



The World Is Made Of Stories

By David R. Loy. Wisdom
Publishing 144 pages.

In the last decade or two, story has regained recognition, from the edges of science, philosophy, and psychology to the most analytical and bottom-line-focused of corporate cultures, as a foundational form of human thought and communication. One need no longer be a member of a storytelling association, or a regular reader of this newsletter to know that, as David R. Loy’s title states, *The World Is Made of Stories*. It is therefore all the more delightful to dive into Loy’s slim and profound volume to discover not a single narrative lecture, but a tapestry of quotes and questions.

In *The World Is Made of Stories*, Loy, the Besl Family Professor of Ethics/Religion and Society at Xavier University in Cincinnati, creates a



conversation with a plethora of great thinkers from across time periods, cultural backgrounds, and areas of study. In four sections, focusing on story as creation, story as personal identity, the role of story in power and politics, and story as inspiration and meaning, Loy intersperses his own meditations and questions with those from sources as varied as Wittgenstein, Mark Twain, Zoroaster, Genesis, and The Grateful Dead. Loy challenges our definitions of reality and truth, and entertains and provokes without every falling into the trap he exposes – that by believing there is one true story, we are merely rejecting, or modifying, or replacing other stories.

If you are looking for delicious quotes, provocative questions, or simply validation that the world of story holds rich and powerful meaning, do yourself a favor and enter this world of stories.

Kat Koppett is the author of *Training to Imagine: Practical Improvisational Theatre Techniques to Enhance Creativity, Teamwork, Leadership and Learning* and the eponymous founder of Koppett + Company, LLC (www.koppett.com).

Notable Children's Recordings Award



Did you know that your AMERICAN LIBRARY ASSOCIATION has a **Notable Children's Recordings award**? Honorees include books on CD, music and storytelling. Guidelines are found here: <http://tinyurl.com/SubmissionProcess> Apply now!

— Sharon Levin, current ALA committee member
sharonlevin@mindspring.com



From Your Storyline Editor

Storyline welcomes writers of articles and stories, editors, proofreaders, reviewers, photographers and correspondents throughout the state. E-mail your submissions to Editor@HackinBoo.com with SAC in the beginning of your subject line for consideration. To join the team, contact: Craig Harrison (newsletter@storysaac.org) 510.547.0664

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Receive our quarterly newsletter *Storyline*, a listing in SAC's Directory, website link, free & discounted tickets for story concerts, workshops, Out-Of-Towner events and the Bay Area Storytelling Festival. Complete form and mail to: SAC, P. O. Box 11891, Berkeley, CA 94712 or join/renew online at: www.acteva.com/go/storytelling

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Your Bay Area Storytelling Festival Committee is Recruiting!

Which skills will you donate to the Bay Area Storytelling Festival? Our committee is growing. Won't you join us? Take a look at the many ways you can help us grow our community in 2011 and beyond. Then give the gift of time, expertise, energy and ideas. We are seeking volunteers with new skills to join our dedicated corps of volunteers for year-round help:

- ☐ Graphic Design Skills
- ☐ Fundraising Skills
- ☐ Publicity Skills
- ☐ Signage
- ☐ Obtain In-Kind Donations
- ☐ Obtaining Sponsorship
- ☐ Volunteer Recruitment & Management
- ☐ Vendor Recruitment
- ☐ Your special skills? _____
- _____
- _____



- ☐ Strategic Partnership Expert
- ☐ A/V and Event Production Skills
- ☐ Web Social Media Marketing Skills
- ☐ Grantwriting Skills
- ☐ Gen Y and Millennial Outreach
- ☐ Video Editing Skills
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- ☐ Media Relations Experience

QUESTIONS? LEADS? IDEAS?

Call or e-mail Linda Yemoto

510.525.2233 or lyemoto@sbcglobal.net

Join the BASF Committee as it plans exciting future events



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